



Maria Valente

Junior Avid Offline / Online / FCP Editor

Profile

Maria is an ambitious, enthusiastic and highly motivated junior editor. She is a creative and technically experienced editor that is passionate about storytelling, with an overall understanding of the filmmaking process. Maria has worked on a wide variety of TV, films and genres ranging from features, comedy, drama, short films and documentary. As well as being a fiction editor Maria is also very passionate about current affairs.

Film Credits (Editing)

“Bhopal - A Prayer for Rain” Co-Editor. Interwoven stories of people in India and US as they face dilemmas of life time in the months leading to the biggest Industrial disaster in human history that claimed 10,000 innocent lives within a few hours. Inspired by real events. Dir: Ravi Kumar. With Martin Sheen, Misha Burton and Kal Pen. Rising Star Entertainment
To open in cinemas in 2012.

“Honeymooner” 1 x 75 minutes (Romantic Comedy) Dir. Col Spector.
Our eponymous honeymooner is the dumbfounded Fran, piecing together his now very ordinary existence after the unexpected departure of his fiancée. Col Spector deftly pokes fun at the modern metropolitan menagerie of relationships, where the support network of friends and neighbours is seen as an almost unattainable ideal. Honeymooner stars an extraordinary cast of emerging British talent: Gerard Kearns (Shameless, Looking for Eric, The Mark of Cain), Daisy Haggard (Man Stroke Woman, Green Wing, Psychoville), Chris Coghill (24 Hour Party People), Al Weaver (Marie Antoinette, Me and Orson Welles) and Wunmi Mosaku (Womb, Moses Jones). Honeymooner is a gentle and articulate gem. Soda Pictures 2010. Premiered at Edinburgh International Film Festival. Chicago Film Festival Competition. In cinemas nationwide

Assisting - Film Work

“Cherry Tree Lane” Dir: Paul Andrew Williams. Steel Mill Pictures/ UK Film Council Co-Production 2010.
1st Assistant Editor - Scene cutting and first assemblies. Liaising with set (continuity and production) about missing shots, extra footage we could use or problematic/ damaged shots to be redone.

“Adulthood”

Dir: Noel Clarke. UK Film Council/ Pathe Productions 2008
Logging, digitising, syncing, conforming, exporting for DI, sound design, composers, VFX etc
Rough cuts for some of the DVD extras (out takes, alternative trailer etc)
Trouble shooting and day to day problem solving
Produced by George Isaac and Damian Jones
Directed by Noel Clarke

Television

“Michael Jackson” 1 x 90min doc about Michael’s life, from childhood to death. Directed by Andrew Eastel and Produced by David Guest for American TV. Arviso Trial Editor.

“The Priest and the Witches” Feature doc about Padre Antonio Fontes, an unorthodox priest living in a remote region of Portugal. Dir: Antonio Ribeiro, Prod: Antonio Ribeiro Editor and Graphics *In production*

“Dance Umbrella” A dance documentary celebrating the 28th anniversary of the Dance Umbrella International Festival of Contemporary Dance in the U.K.
Dir: Talal Al-Muhanna. Prods: : Talal Al-Muhanna, Paul Ellener. Online editor and Colourist, 27 mins,

Promo for M&S Doc

5 min promo for Marks and Spencers 100th Birthday documentary. Editor. ITV

“Kizzy: Sex, Prams & Exams” Observational documentary minisode. Produced by Chris Alcock. Final Cut Pro
BBC 3 / BBC iPlayer

“Panorama - Who’s To Blame” Edited VT for studio insert alongside main editor.
Final Cut Pro
BBC

“Best Friends Rehab” Edited diary segment for production panel.
Avid Offline
Monkey Kingdom

News report for CTN Communications

Avid Offline

Promos for Disney

Final Cut Pro - creating play-outs and general assisting
Bright Giant

Edcoms- Online Content about road safety for Children (April 2009)

Other Experience

Maria also edited many short films for various film festivals and the NFS. Some films were produced specifically to enter the Kodak International Student Competition. She also has VFX and Audio experience:

“Spaceman” 30” NFS commercial

“Gouranga” 5’ NFS film

“Vigorsol” 30” NFS commercial

“Kimberly and Co” 15’ NFS film

“Kodak Evolution” 30” NFS commercial

“Office Man” 30” NFS commercial

“Calm Exists” 30” NFS commercial

“Ode to Joy” 4’ NFS film

“Dance” 5’ NFS film

“One Shot” 3’ NFS film

“The Seamstress” 6’ NFS film

“On My Way” 8’ NFS film

“Dance Umbrella” 30’ Umbrella Productions/NFS film

“Leeds Metropolitan” 45” university commercial
“Frankie Eisenhower” 4’ music video

Work Experience

Tobis Portuguesa

A facility set up in 1932 to support and foster the development of Portuguese cinema.
Film Lab - Shadowed on negative and positive cut. Colour grading, production of negative copies.

Image Post Production - Assisted on offline and online editing of several films, both features and shorts and a TV series, using various Avid systems.

Assisted on the Motion Graphics Dept working on Credit design in Photoshop and compositing in After FX and Mokey.

CEE

One of the biggest post Production houses in Portugal, specializing in VFX, 3D, offline and online of commercials, TV and music videos.

Worked in the Machine Control Room supporting the MCR supervisor. The role involved processing duplications and producing multiple dubs for various departments.

Assisted with the offline and online editing of commercials, music videos and corporate work, using Avid, After FX, Combustion and Smoke.

Light Film

The Lab is part of the Grupo Nova Imagem and combines two different activities- **Lab and Telecine**. Light Film has clients from all over the world and probably a few of the best professionals in Europe. Their work includes commercials, features and the occasional short-film and music videos.

Maria assisted on developing, processing and preparing film for Telecine. Also gained knowledge of lab analysis and problem solving in processing and developing.

Shadowed the Telecine of several commercials and feature films.