



Brian Hovmand ***Avid/FCP Film Editor***

Profile

Over the last ten years Brian has proved himself as a creative, gifted editor. His input into both on- and off-line edits has made him a most sought after operator. Bringing a contemporary perspective to all genres of work, Brian approaches projects with energy and dedication. He knows the Avid inside out and can quickly deal with most technical difficulties as they arise. Brian is a natural when it comes to story-telling and clients always comment on his ability to deal with structure, a narrative and character-led pieces. He is renowned for his work in drama-documentary and feature films and has a taste for stylish, modern shots combined with an excellent ear for music.

Long Form Documentary / TV Credits

“Riots and Revolutions: Egypt and Bahrain” 1 x 60 minute documentary, Episode 1 of 2. In a two-part series, Nel Hedayat meets the young rebels of the Arab spring and witnesses a new wave of violence breaking out around them. She gets caught up in rioting in Egypt and Bahrain and finds out from the people on the streets what they are living through a year after the first revolutions.
BBC3

“Seconds from Disaster: 9/11” 1 x 1hr documentary looking at the causes and circumstances of 9/11. Including re-enactments, interviews, testimonies and CGI to analyse the sequence of events, second-by-second.
Darlow Smithson for National Geographic US

“Infested” 2 x 1hr. A three part mini-series that unearths the real life horror stories of ordinary people plagued by frighteningly extraordinary infestations.
Darlow Smithson for Animal Planet US

“Dispatches-Secret NHS Diary” 1 x 49 minutes. The NHS is there to make our final days as dignified and pain-free as possible. But as a devastating health service ombudsman report has shown, the reality can be very different. For the first time, Dispatches has given three people cameras to film the last weeks of their lives. Their experiences provide a unique insight into the gap between what we hope for compared with the painful reality of dying.
Hardcash Productions for Channel 4

“I Shouldn’t be Alive” After crashing into a snowy mountainside, a pilot must hike 45 miles in severe conditions to save his two friends from almost certain-death.
Darlow Smithson for Animal Planet

“How Safe are our Skies?” 1x60min. This drama documentary reconstructs how it was possible for the Detroit plane bomber to evade all aviation security systems and board a plane heading for Detroit, USA with explosives on his body. As his attempt to detonate the bomb failed, an experiment was conducted to find out if the amount of explosive would have been enough to take down the plane.
Darlow Smithson for BBC2 and Discovery

“Breakout” 2x60min. A pioneering new drama documentary series recreating the most extraordinary prison breaks in recent times. The dramas are recounted by the escapees themselves and the people who brought them to justice.
Raw Television for Discovery, National Geographic, ITV4

“Fugitive Chronicles” 1x60min. This drama documentary tells the riveting cat and mouse story of a detective hunting a three man gang who fraudulently claimed a life insurance. As he gets hot on their trails a tale of love, betrayal and murder begin to emerge.
Raw Television for A&E, USA

“Locked Up Abroad - Iraq” 1 x 1hr drama documentary following two journalists who get kidnapped by the Mujahidin in Iraq and tortured before finally released.
Raw TV for National Geographic

“This World: Viktor Bout” 1 x 60min current affairs documentary about Soviet former GRU Manager and arms dealer. Suspected of supplying arms to Al Qaeda and The Taliban and of supplying huge arms shipments into various civil wars in Africa, Bout was arrested in Bangkok in March 2008.
BBC2

“Crimewatch Solved” 1 x 1hr drama documentary reconstructing three high profile crimes that have been solved in recent years.
BBC1

“Panorama: Russia” 1 x 30min current affairs documentary challenging the way the west perceive Russia.
BBC1

“Banged Up Abroad: Korea” 1 x 60min drama documentary following a man who travels to the Philippines and posts two kilograms of hash back to Korea. The story of his capture and arrest.
Raw Television for Five and National Geographic.

“Whistleblowers” 1 x 60min investigative documentary focusing on childcare, including undercover and secret filming.
BBC1

“Dispatches Special - Searching for Madeleine” 1 x 60min special looking at the evidence in the case of Madeleine McCann and trying to piece together what really happened. Executive producer - Roger Graef.
Films of Records for Channel 4

“The Restaurant” 15 x 60min observational documentary series highlighting the ups and downs of running a high-class eatery.
BBC2

“Dispatches: Data” 1 x 60min documentary about credit card and identity fraud in Indian call centres.
ITN for Channel 4

“Children of Helen House” 8 x 30min observational documentaries following the lives of carers and families of patients in Helen and Douglas House, a hospice for children and young adults.
BBC for BB2 (primetime)
Royal Television Society Award for Best Network Factual Series

“Banged Up Abroad” 1 x 60min drama documentary. A cautionary tale about a young man who goes to live abroad, gets into financial difficulties and decides to risk doing one drug run ... with life changing consequences. Dir: Katinka Newman
Raw TV for Channel 5

"7/7: Attack on London" 1 x 90min drama documentary about the terrorist attacks on London, featuring testimonials from the people that survived and the relatives of those that didn't.

Mentorn for Channel 5 and National Geographic.

"Africa Schools" 2 x 30min episodes for the African Season on the BBC. Observational documentaries focusing on two schools in Uganda, looking at the displacement of refugees and relationships.

Winner of One World Award 2006

Lion Television for BBC

"Under London Ground" 1 x 60min controversial ground-breaking documentary. A spooky, highly creative programme listening to people's ghost stories in a non-judgemental way. Channel 5

"Top Gear" Various films / VT packages for the main car show featuring Jeremy Clarkson
BBC

"Mutant Mouse" 1 x 60min drama documentary looking into the history of the laboratory mouse and using reconstructions to show how much medical ground has been covered over the years.

BBC for BBC4

"Hoorah for Cancer" 1 x 30min comedy show based on Andre Vincent (stand-up comedian) and his experiences of cancer.

Baby Cow for BBC 3

"Outrageous Fortunes" 1 x 56min documentary in a series of four looking at the rise and fall of the Guinness family and company.

BBC3

"Who Rules The Roost?" 1 x 60min observational documentary in a series examining how situations are affected when roles between husband and wife are switched in the family.

Ricochet for Channel 4

"Shagpile" 2 x 60min for this interior design series, TV personalities show off their swanky houses and lovely designer interiors.

Swing Productions for BBC 3

"Daring Himself" 1 x 60min documentary about a journalist who becomes a *Lover's Guide* video star. Will he rise to the occasion?

Lifetime Productions for Sky One

"Black Ambition" 1x 30min programme of this series, observational documentary following back students going through and after their graduation at Cambridge.

BBC1

"The Murder Game" 1 x 60min reality game show (8-part series). Ten people investigate a fictional murder with actors playing the suspects. Mixture of drama, observational doc and entertainment. BBC1 for prime time television

"The Colour of Football" 1 x 50min documentary investigating the history of racism in British football. BBC2.

"The Trouble With Corporate America" 1 x 40min documentary revealing the effects of Enron's collapse on its employees and the general public.

Mentorn Midlands for Channel 4

"Real Sex and the City" 2 x 60min documentaries in series based on Channel 4's drama Series 'Sex and the City', following real lives of career women living in New York. September Films for Sky One

"Streets of The World" 3 x 30min arty, fast cutting documentaries on famous streets. Double Exposure for Discovery Channel

"Bill and Monica" 1 x 50min documentary investigating further into the illicit relationship between Bill Clinton and Monica Lewinsky. Uden Associates for Channel 5

"Freak Out" 5 x 30min groundbreaking new entertainment show featuring disabled contestants. Rapido Television for Channel 4

"Dispatches: The Internet Revolution" 1 x 30min documentary. Fulcrum Television for Channel 4

Features / Drama

"Extraordinary Rendition" (2007) 1 x 90min feature film. A man is snatched from the streets of London and transported on a series of secret flights to an un-named country. A victim of the illegal policy of 'extraordinary rendition', he is plunged into a nightmare of detention without trial, interrogation and torture, consigned to an Orwellian nether world where only questions remain. Returned to the UK without explanation months later he is left to pick up the pieces of a shattered life in a world he no longer recognises. Ultra Films. Dir. Jim Threapleton.

"Sucker Punch" (2007) 1 x 90min feature film. Urban western-style about a street-fighter coming to town and taking on an old enemy. Soft Touch Production for worldwide release. Dir. Malcolm Martin.

"The Blue Tower" 120min feature film about a guy who has more determination than talent in life: this film follows his downward spiral. Monkey in Heaven Films. 2005.

Winner of the Best UK Feature Award 2008 at Raindance Film Festival

"Amazing Grace" 92min feature film based on true events. This epic slave story, set in the 18th century, explores the dramatic events that forced a change of heart to John Newton, the writer of the world famous hymn "Amazing Grace". Once a slave trader, he became a devout advocate for the slaves' emancipation. Nick Moran (*Lock, Stock and Two Smoking Barrels*) portrays this historic figure. Amazing Grace Films 2005.

"Hell to Pay" (2005) 90min feature film based on the true-crime experiences of former gangster Dave Courtney. The film stars Billy Murray, Martin Hancock and John Altman with a cast of real-life gangsters including Dave Courtney playing himself. Using inexperienced actors, an improv script and a first-time director meant that the whole production relied heavily on the editor for both his technical and creative skills from pre-production to final cut. First screened in Cannes 2001. Goldlex Films/Cadiz Music. Dir. Roberto Gomez Martin.

"Angels"

8 min teaser for the forthcoming feature. Shakespeare's *A Midsummer Night's Dream* meets *Charlie's Angels*.

Commercials

"Come Back to Carpet"

1 x 30 Sec and 1 x 10 Sec Commercials

Director: Robert Kaplan
Production: Great Guns

“Wrangler - Authentic Western Dreams/Jeans”

60 Sec Award winning Commercial
Director: Robert Kaplan
Production: Nexus

“Tetley Tea”

30 Sec Commercial
Director: Ben Banister
Production: Island Films

“Little Death Orchestra”

40 Sec Commercial
Director: Robert Kaplan
Production: Banks Hoggins O’Shea FCB

“Bloomberg BX1”

60 and 30 sec commercial
Director: Gary Morris
Production: Bloomberg

“Quicksilver”

Director: Anja Course
Production: Dolly Films

On Air promotions for C4, E4, Gulf DTH, Nickelodeon, Cartoon Network, MTV, VH1, Octagon CSI, TWI Sports and various corporate projects.