



Brian Hovmand ***Avid/FCP Film Editor***

Profile

Over the last 10 years Brian has proved himself as a creative, gifted editor. Bringing a contemporary perspective to all genres of work, Brian approaches projects with energy and dedication. Brian is a natural when it comes to story-telling and clients always comment on his ability to deal with structure, a narrative and character lead pieces. He is renowned for his work in drama documentary and feature films and has a taste for stylish, modern shots, this he combines with an excellent ear for music. Brian is a first class editor, he has a natural instinct for what works and has already gained an impeccable reputation amongst directors.

Features / Drama

“A Palace for Us” 20 minute Arts Film
Director(Artist) Tom Hunter, commissioned by the Serpentine Gallery

“Extraordinary Rendition” 90min feature. HD.
Starring Andy Serkis (*Lord of the Rings, King Kong*). A man is snatched from the streets of London and transported on a series of secret flights to an un-named country. A victim of the illegal policy of ‘Extraordinary Rendition’, he is plunged into a nightmare of detention without trial, interrogation and torture, consigned to an Orwellian nether world where only questions remain. Returned to the UK without explanation months later he is left to pick up the pieces of a shattered life in a world he no longer recognises. Directed by Jim Threapleton and produced by Andy Noble. Ultra Films, 2007.
Selected for Edinburgh Film Festival.

“Sucker Punch” 90min feature.
Urban, western-style story about a street-fighter coming to town and taking on an old enemy. Starring Danny John-Jules, Antonio Fargas, Tamer Hassan & Tom Hardy.
Dir. Malcolm Martin.
Sucker Punch Productions / 111 Pictures for worldwide DVD release, 2008

“The Blue Tower” 85min feature.
Mohan dreams of escape: from his unhappy marriage, his overbearing family, his unexciting prospects. He finds it by falling into an affair with the pretty young nurse looking after his cantankerous bed-ridden Auntie Kamla. At first the relationships feels like the answer to his prayers, but there are secrets to come out and before long he’s on a road to disaster, his every step dogged by the looming menace of the Blue Tower waiting for him round every corner.
Winner of the Best UK Feature Award 2008 at Raindance Film Festival
Monkey in Heaven Films. 2005.
Producer: Jamie Nuttgens, Director: Smita Bhide

“Amazing Grace” 92min feature.
Based on true events. This epic slave story, set in the 18th century, explores the dramatic events that forced a change of heart to John Newton, the writer of the world famous hymn

“Amazing Grace”. Once a slave trader, he became a devout advocate for the slaves’ emancipation. Nick Moran (*Lock, Stock and 2 Smoking Barrels*) portrays this historic figure. Amazing Grace Films 2005.

“Hell to Pay” 90 min feature.

Based on the real-life experiences of former *Lock, Stock ...* gangster Dave Courtney. The film stars Bill Murray and Martin Hancock with a cast of real life gangsters including Dave Courtney playing himself. Using inexperienced actors and a first-time director meant that the whole production relied heavily on the editor for both his technical and creative skills from pre-production to final cut. First screened in Cannes 2001 (out of competition). Dir. Roberto Gomez Martin.

Goldlex / York Entertainment LLC for worldwide DVD release, 2008.

Drama docs / TV Credits

“Riots and Revolutions: Egypt and Bahrain” 1 x 60 minute documentary, Episode 1 of 2. In a two-part series, Nel Hedayat meets the young rebels of the Arab spring and witnesses a new wave of violence breaking out around them. She gets caught up in rioting in Egypt and Bahrain and finds out from the people on the streets what they are living through a year after the first revolutions.
BBC3

“Seconds from Disaster: 9/11” 1 x 1hr documentary looking at the causes and circumstances of 9/11. Including re-enactments, interviews, testimonies and CGI to analyse the sequence of events, second-by-second.
Darlow Smithson for National Geographic US

“Infested” 2 x 1hr. A three part mini-series that unearths the real life horror stories of ordinary people plagued by frighteningly extraordinary infestations.
Darlow Smithson for Animal Planet US

“Dispatches-Secret NHS Diary” 1 x 49 minutes. The NHS is there to make our final days as dignified and pain-free as possible. But as a devastating health service ombudsman report has shown, the reality can be very different. For the first time, Dispatches has given three people cameras to film the last weeks of their lives. Their experiences provide a unique insight into the gap between what we hope for compared with the painful reality of dying.
Hardcash Productions for Channel 4

“I Shouldn’t be Alive” After crashing into a snowy mountainside, a pilot must hike 45 miles in severe conditions to save his two friends from almost certain-death.
Darlow Smithson for Animal Planet

“How safe are our Skies” 1x60min. This drama documentary reconstruct how it was possible for the Detroit plane bomber to evade all aviation security systems and board a plane heading for Detroit, USA with explosives on his body. As his attempt to detonate the bomb failed, an experiment was conducted to find out if the amount of explosive would have been enough to take down the plane.
Darlow Smithson for BBC2 and Discovery

“**Fugitive Chronicles**” 1x60min Drama Documentary, which tells the riveting cat and mouse story of a detective hunting a three man gang who fraudulently claimed a life insurance. As he gets hot on their trails a tale of love, betrayal and murder begin to emerge.

Raw Television for A&E, USA

“Breakout” 2x60min. A pioneering new drama documentary series recreating the most extraordinary prison breaks in recent times. The dramas are recounted by the escapees themselves and the people who brought them to justice.
Raw Television for Discovery, National Geographic, ITV4

“Locked Up Abroad - Iraq” 1 x 1hr drama documentary following two journalists who get kidnapped by the Mujahidin in Iraq and tortured before finally released.
Raw TV for National Geographic

“Crimewatch Solved” 1 x 1hr drama documentary reconstructing three high profile crimes that have been solved in recent years.
BBC1

“This World: Viktor Bout” 1 x 60min current affairs documentary about Soviet former GRU Manager and arms dealer. Suspected of supplying arms to Al Qaeda and The Taliban and of supplying huge arms shipments into various civil wars in Africa, Bout was arrested in Bangkok in March 2008.
BBC2

“Banged Up Abroad: Korea” 1 x 60min drama documentary following a man who travels to the Philippines and posts two kilograms of hash back to Korea. The story of his capture and arrest.
Raw Television for Five and National Geographic.

“Whistleblowers” 1 x 60min investigative documentary focusing on childcare, including undercover and secret filming.
BBC1

“Dispatches Special - Searching for Madeleine” 1 x 60min special looking at the evidence in the case of Madeleine McCann and trying to piece together what really happened. Executive producer - Roger Graef.
Films of Records for Channel 4

“The Restaurant” 15 x 60min observational documentary series highlighting the ups and downs of running a high-class eatery.
BBC2

“Dispatches: Data” 1 x 60min documentary about credit card and identity fraud in Indian call centres.
ITN for Channel 4

“Children of Helen House” 8 x 30min observational documentaries following the lives of carers and families of patients in Helen and Douglas House, a hospice for children and young adults.
BBC for BB2 (primetime)

Royal Television Society Award for Best Network Factual Series

“Africa Schools” 2 x 30min episodes for the African Season on the BBC. Observational documentaries focusing on two schools in Uganda, looking at the displacement of refugees and relationships.

*** Winner of One World Award 2006***
Lion Television for BBC

“Banged Up Abroad” 1 x 1hr drama documentary. A cautionary tale about a young man who goes to live abroad, gets into financial difficulties and decides to risk doing one drug run... with life changing consequences. Dir: Katinka Newman
Raw TV for Channel 5

“Seven Seven - Attack on London” 1 x 90min drama documentary about the terrorist attacks on London featuring testimonials from the people that survived and the relatives of those that didn't.
Mentorn for Channel 5 and National Geographic.

“Under London Ground” 1 x 60min controversial ground-breaking documentary. A spooky, highly creative programme listening to people's ghost stories in a non-judgemental way.
Channel 5

“Top Gear” Various films / VT packages for the main car show featuring Jeremy Clarkson
BBC

“Mutant Mouse” 1 x 60min drama documentary looking into the history of the laboratory mouse and using reconstructions to show how much medical ground has been covered over the years.
BBC for BBC4

“Hoorah for Cancer” 1 x 30min comedy show based on Andre Vincent (stand up comedian) and his experiences of cancer.
Baby Cow for BBC 3

“Outrageous Fortunes” 1 x 56min documentary in a series of 4 looking at the rise and fall of the Guinness family and company. BBC3

“Shagpile” 2 x 60min for this Interior Design series, TV personalities show off their swanky houses and lovely designer interiors.
Swing Productions for BBC Three

“Daring Himself” 1 x 60min documentary about a journalist who becomes a 'lover's guide' star, will he rise to the occasion?
Lifetime Productions for Sky One

“Black Ambition” 1x 30min programme of this series, observational documentary following back students going through and after their graduation at Cambridge.
BBC for the BBC One

“The Murder Game” 1 x 60min reality game show (8 Part series). 10 people investigate a fictive murder with actors playing suspects. Mixture between drama, observational and entertainment.
BBC1 for prime time television

“The Colour of Football” 1 x 50min Documentary investigating the history of racism in British football.
BBC2.

“The Trouble With Corporate America” 1 x 40min Documentary revealing the effects of Enron's collapse on the employees and the general public.
Mentorn Midlands for Channel 4

“Real Sex and the City” 2 x 60min documentaries in series based on Channel 4's Drama Series 'Sex and the City' following real lives of career women living in New York.
September Films for Sky One

“Streets of The World” 3 x 30min arty, fast cutting documentaries on famous streets.
Double Exposure for Discovery Channel

“Bill and Monica” 1 x 50min documentary investigating further into the relationship between Bill Clinton and Monica Lewinsky.
Uden Associates for Channel 5

“Dispatches - The Internet Revolution” 1 x 30min documentary
Fulcrum Television for Channel 4
Mentorn Barraclough Carey for Channel 5

Commercials

“Come Back to Carpet”

1 x 30 Sec and 1 x 10 Sec Commercials
Director: Robert Kaplan
Production: Great Guns

“Wrangler - Authentic Western Dreams/Jeans”

60 Sec Award winning Commercial
Director: Robert Kaplan
Production: Nexus

“Tetley Tea”

30 Sec Commercial
Director: Ben Banister
Production: Island Films

“Little Death Orchestra”

40 Sec Commercial
Director: Robert Kaplan
Production: Banks Hoggins O’Shea FCB

“Bloomberg BX1”

60 and 30 sec commercial
Director: Gary Morris
Production: Bloomberg

“Quicksilver”

Director: Anja Course
Production: Dolly Films

“Angels”

8 min teaser for the forthcoming feature. Shakespeare’s A Midsummer Night Dream meets Charlie’s Angels.

On Air promotions for C4, E4, Gulf DTH, Nickelodeon, Cartoon Network, MTV, VH1, Octagon CSI, TWI Sports and various corporate projects.