



Andrew Cooke ***Avid Offline / Final Cut Pro Editor***

Profile

Andrew is a young, experienced editor who excels both technically and creatively. He has the ability to work independently but is still a firm believer in collaboration being the key to an amazing end product. He prides himself on being able to accurately interpret the directors' intentions and if needed, introduce his own ideas and style to deliver top class content across a wide variety of formats.

A dedicated and passionate worker, Andrew is fast, thorough and comfortable working to tight deadlines without sacrificing quality. His calm, conscientious nature, make him a joy to have in the edit suite.

Longform Credits

“Derren Brown, The Experiments: The Assassin” 1 x 1hr. The first in a series of four stand-alone experiments sees Derren Brown investigate hypnosis. Using techniques allegedly employed on Sirhan Sirhan, the assassin of Bobby Kennedy, Derren attempts to hypnotise a regular person and have them unwittingly assassinate Stephen Fry. Avid offline. Objective Productions for Channel 4

“Unreported World: Trouble in the Townships” 1 x 30min. Krishnan Guru-Murthy reports from South Africa where, seventeen years after it was freed from apartheid, he finds a country in which violent protests against corruption and the lack of basic services mean its ambition to lead the continent as a prosperous democracy hangs in the balance. Avid offline, online & grade. Quicksilver Media for Channel 4

“Heath vs Wilson: The Ten Year Duel” 1 x 90min. For ten years Edward Heath and Harold Wilson faced each other across the House of Commons, and swapped in and out of Number Ten. The two men were deliciously different and scorned one another; yet they were cast from the same mould. They tried to transform Britain; yet their legacy was the destruction of the postwar political consensus they both believed in. The Britain they left behind was unrecognisable from the one they had inherited. This film documents their duel, it's impact on British politics and Britain itself. Avid offline. Telesgop for BBC4

“Dispatches: The Truth About Your Dentist” 1 x 1hr. This programme investigates dentistry, going undercover to reveal how some dentists are misleading patients about their rights to NHS treatment. Dispatches also reveals that children's teeth are being neglected under the NHS and that cost-cutting dentists are outsourcing lab work to countries like China where there are little or no checks on safety or quality. Avid offline. October Films for Channel 4

"The Hotel" 1 x 1hr, (Series 1, ep 4 *Bedlam & Breakfast*). Hidden away in the idyllic setting of the Lake District is a seemingly ordinary 3 star hotel, but behind every door lies an extraordinary story and a snapshot of modern British life. This fly on the wall series scratches the surface of everyday hotel life to give a unique, touching and often hilarious glimpse into the lives of the guests and staff. Avid offline.
Dragonfly for Channel 4

"Cutting Edge: The Raoul Moat Tapes - Inside The Mind of A Killer" 1 x 1hr. Using first-hand testimony, excerpts from his self-recorded tapes and expert psychological analysis, Cutting Edge looks at the events that shaped Moat the murderer and how his actions affected those who survive him. Avid offline.
October Films for Channel 4

"One Born Every Minute: One Born At Christmas" 1 x 90min & VT's for 5 x 1hr live episodes. One Born Every Minute returned for a series of programmes broadcast live on Christmas Eve and Christmas Day from the maternity wards of the Princess Anne Hospital in Southampton. This series shared the heart-warming stories of parents and staff who brought new life into the world during the festive season as well as bringing news of new births from around the country. Avid offline.
Dragonfly for Channel 4

"Dispatches: Fashion's Dirty Secret" 1 x 1hr, additional editing. Dispatches investigates the working conditions of clothing manufacturing units in the UK. With British consumers keen to buy the latest designer looks at cheap prices, this film exposes the real human cost. Avid offline.
October Films for Channel 4

"The Great Treehouse Challenge" 1 x 1hr. Environmental architect Charlie Luxton travels to the Scottish highlands to work with a local community, designing and building a treehouse for the enjoyment and benefit it's people. Avid offline.
October Films for Sky1

"Mythbusters" 14 x 1hr episodes. Emmy nominated factual entertainment series which brings a new perspective to the impact of science and technology on everyday life. Providing answers to some of the most debated universal myths, the team scientifically separate the truth from urban legend. Avid offline.
Beyond International for Discovery Channel (US)

"Kellie - The Girl Who Played With Fire" 1 x 1hr, additional editing. Kellie O'Farrell was two when she was trapped in a car fire that should have killed her. Following the fire she went through years of painful surgery, but the accident left her with severely deformed hands and a facial disfigurement. Part of BBC3's 'Extraordinary Me' series, this observational documentary follows Kellie as she attempts to carve out a life for herself on her own, leaving the security of her friends and family behind to become a student at London's Goldsmiths. Avid offline.
Princess for BBC3

"Living With Murder" 5 x 1hr episodes. Documentary series that tells the stories of those whose lives have been affected by the murder of loved ones. FCP Offline.
Crime and Investigation Channel

"Red Bull Rivals" 3 x 40min episodes. Entertainment series that sees former Hollyoakes stars Matt Littler (Max) and Darren Jeffries (OB) tackle some of the world's toughest sports. The boys are trained by professional Red Bull athletes before going head to head in a range of extreme sports challenges, being judged by that week's guest athlete and a celebrity friend. Avid offline.
Tiger Aspect for Channel 4

“Sun, Sea, A&E - Series 3” 2 x 1hr episodes. This revealing fly-on-the-wall series follows the medical misfortune of British holiday makers in Mallorca and Ibiza. Avid offline.
October Films for Sky

“Bizarre ER - Series 2” Observational documentary series focusing on the most extraordinary and eye-watering cases to come through the doors of a busy British A&E department. Avid offline.
Maverick for BBC3

“Dragons’ Den” 6 x 1hr episodes. Australian version of the hugely popular British show. Budding entrepreneurs step into the world of business financing, determined to make their dreams and inventions a reality by convincing a panel of experts to invest in their concept. Avid offline, online and grade.
Channel 7 (Australia)

“Chasing Nature” 7 x 1hr episodes. Engineering students from top American colleges are faced with the task of designing and building an apparatus for a human to accurately mimic the behaviour of the episode’s featured animal. Avid offline.
Beyond International for Animal Planet (US)

“Sir Alex’s Most Wanted” 1 x 1hr. Summer 2008 and Nike, The Premier League and Sir Alex Ferguson launched a search for the UK’s best unsigned football talent. This documentary follows the 22 finalists who won the prize of a training weekend with football legends Peter Reid, Ian Rush and Sir Alex Ferguson. It also includes rare and candid insights from Sir Alex himself. Avid offline.
Eyeworks for Sky 1

“The Mentalist: Revealed” 1 x 30min. A behind the scenes look at the American drama series “The Mentalist”. The program was made on a tight turnaround to air prior to the season finale. Avid offline.
Zig Zag for Five

“Freshly Squeezed” 7 x 30min. Music based breakfast show, featuring studio performances, music videos and interviews. Avid offline & online.
Remedy for Channel 4

“Housecalls To The Rescue” 18 x 1hr episodes. A squad of expert interior designers and landscapers team up to rescue failed, self-proclaimed DIY warriors. Offline.
Channel 7 (Australia)

“Roy & HG. The Dream in Athens” 2 x 3hr DVD’s. Extended highlights of a sports / comedy chat show which aired nightly during the Athens Olympics. Offline and online.
Channel 7 (Australia)

“Dateline: The Treasure Hunters” 1 x 30min documentary. When looters plundered Iraq’s famous Baghdad museum, some of civilisation’s oldest artifacts seemed to have been lost forever, but as Olivia Rousset reports, some of the plunder is now being returned. Online & grade.
SBS (Australia)

“Dateline: Bomb Gone” 1 x 30min documentary.
Olivia Rousset reports on the forgotten contribution made by a tiny outpost of the British Empire when 300 Fijian servicemen attended hydrogen bomb tests on Christmas Island in 1958. Online & grade.
SBS (Australia)

Selected Short Form Credits

"BAFTA Awards 2009 & 2010" VT packages for the film and television awards ceremony.
Avid offline.
Whizz Kid for BBC1

"Save The Children" 1 x 90sec TVC.
DTV

"T4" Inserts, VT's and compilation of Channel 4's youth strand. Including the edit of interviews, music performances and links. Avid offline & online.
Eyeworks for Channel 4

"Ikea - Kitchen Squad" Edit of various web content to support the television commercial campaign. Avid offline & online.
Monkey Kingdom

"BBC Switch" Continuity links for BBC2's youth strand. Nike Most Wanted Avid offline & online.
Remedy for BBC2

"nikefootball.com" 8 x 5min web videos. A collaborative project between the Premier League and Nike - it's aim was to find 22 of the country's most talented undiscovered footballers. Offline, online and audio mix.
Eyeworks for Mindshare

"Nickelodeon" Various promos

"My Restaurant Rules" 16 x 3min web programmes. Online content to support a restaurant based reality show. Offline, online & audio mix.
Channel 7 (Australia) & Sky TV (UK)

"Groundforce" 38 x 5min web programmes to accompany each on air episode. Offline, online & audio mix.
Channel 7 (Australia)

"BarNana" 1 x 30sec TVC (16mm). Offline & Online
* Winner of 2004 Cool Bananas Film Festival (TVC category).

Corporate

NHS, Department for Children Schools and Families, Columbia Tristar, Vodafone, Fuji Xerox, Unilever

Employment History

December 2007 to Current - Freelance
November 2005 to December 2007 - Beyond International (Australia)
October 2002 to November 2005 - Velocite Editorial
October 2001 to October 2002 - Television & Advertising Services
February 2000 to October 2001 - Bold Productions