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Alex Marsh ***FCP and Avid Editor***

Profile

Alex was senior editor at Blue, one of London's top facilities, he was there for 10 years before leaving to go freelance in 2007. Alex is a very creative short form editor, cutting promos, commercials and corporates. He finished his first feature film "Telstar" in 2009 and has a great passion for story telling.

Credit List

On Air Promos - literally thousands of these!

BBC, Red Bee Media, 4Creative, Five, ITV, TCM, Discovery Networks, MTV Networks, Nickelodeon, The Disney Channel, Living.

Commercials

Rolex 'Tiger Woods'

Production Company: IMG Commercial

Nokia 'Destination E7'

Production Company: Mustard Agency: Wieden & Kennedy

Kenwood 'Triblade'

Production Company: Firehouse

Thomas Cook 'Egypt'

Agency: Beta

Party Poker 'Jet Ski'

Production Company: The Mob Film Company

Nivea 'Oily Skin for Men'

Production Company: Nue Sentimental Films (Hamburg)

Rolex 'Trevor Immelman'

Production Company: IMG Commercial

Rolex 'Ashes & Snow'

Production Company: IMG Commercial

Rolex 'Rankings'

Production Company: IMG Commercial

Wimbledon 2009

Production Company: IMG Commercial

Corporate

Pedigree 'We are for Dogs' (IVCA Gold Winner)

Production Company: Pretzel Films Agency: Hyper

PWC Brand Film

Production Company: PWC Video Production

HSBC 'Multifonds'

Production Company: Firehouse

DCSF 14-19 Reform Films

Production Company: RSA / COI

Siemens 'Brand Film'

Production Company: The Edge Picture Company

Shell 'AIDS Awareness'

Production Company: Firehouse

Rolex 'Spirit of Sponsorship'

Production Company: IMG Commercial

Shell 'S&D'

Production Company: IMG Commercial

Shell 'CO2 Capture and Storage'

Production Company: Firehouse

Shell 'Stress Management'

Production Company: Firehouse

Film

"Telstar- The Jo Meek Story" 119 minutes

A music-infused drama about Joe Meek, the flamboyantly gay, tone deaf, songwriter-producer behind the '60s hits "Have I the Right," "Just Like Eddie," "Johnny, Remember Me" and "Telstar."

Dir: Nick Moran. Starring: Kevin Spacey, James Corden, Ralf Little and Con O'Neill.

"Cherps" 86 minutes

Reggie is the quintessential black British geezer: a man that loves to 'cherps'. He'll take it fat, thin, black or white. But when ONE man had TOO many women, he had SEVEN days to make a choice. To cherps...or not to cherps?

Dir: Kolton Lee

Production Company: Prophet Pictures

“One of Us” (Short - Winner Best Drama at the VSM Film Festival L.A.)
Dir: Clint Dyer