



## Adam Mitchell Avid / FCP Editor

### Profile

Adam is a versatile editor in both Avid and Final Cut Pro. Brilliant at creating tone and atmosphere, Adam is great with story. He's experienced in factual entertainment, taster tapes and VT's but loves to edit all genres. Collaborative when appropriate, he interprets briefs well; he can be left to get on with it and always comes up trumps.

### Credits

**"What's in my food"** VT based consumer investigative programme where a team of experts try to discover what's in our everyday food.  
For Channel 4

**"Marco Pierre White's Kitchen Wars"** Brand new format. Series featuring the Chef Marco Pierre White using his exceptional culinary eye to sort through hundreds of couples in one of the country's biggest ever cooking competitions. FCP Editor.  
Five

**"Britain's Best Toys"** 1 x 90min documentary that tells the story of our past Christmases through the toys we played with. Includes celebrity interviews and archive. Additional editor.  
BBC2

**"Britain's Empty Homes"** Series 3 & 4. Presenter Joe Crowley reveals the great potential vacant places for sale in terms of budget or lifestyle. Visiting people who've rescued wrecks and turned them into beautiful homes again.  
Ricochet for BBC1

**"Codebreakers: Bletchley Park's Lost Heroes"** 1 x 1hr. Documentary looking at the life of the forgotten Codebreakers who helped change the fortunes of the Second World War by decoding the German secret messages.  
Offline  
BBC2 Primetime

**"The Renovation Game"** 1 x 1hr. Property make-over series for Channel 4 in which a team of builders and decorators have three days to renovate a member of the public's house.  
Offline.  
RDF for Channel 4

**"Britain's Royal Weddings"** 1 x 60min, episode 2 (and Worldwide version). Sophie Raworth discovers what it's like to have taken part in some of the most spectacular weddings ever staged. She finds out how the Queen's children have built and adapted the traditions set by the previous generation to reflect changing times. Offline.  
BBC1 Prime Time

**"Crimewatch Roadshow"** VT packages for the live programme which include reconstruction dramas to observation documentaries. Offline.  
BBC1

***“Time Team Special: Breathing Fire”*** 1 x 60min. Special one off programme for the long running archaeological Channel 4 series. This special one off programme looks at the secret weapons of World War One. Offline.  
Channel 4

***“Children Of The Revolution”*** 1 x 60min documentary examining the lives and testimonies of child workers during the British Industrial Revolution. Offline.  
BBC4

***“Clever V Stupid”*** 3 x 30min. Studio based quiz show that changes our perceptions on what makes people clever. Offline.  
BBC

***“Dom on the Case for Cars”*** 1 x 60min. Programme 2 of the daytime and primetime network show. Including editing the series, observational documentary section ‘The Street’. Offline.  
BBC

***“David Dickinson’s Real Deal”*** 3 x 60min. Series 3 and 4 of the daytime antiques show. Offline.  
RDF for ITV

***“The One Show”*** VT Inserts for the primetime magazine show. Offline and online.  
BBC1

***“Grand Slam Uncovered”*** 1 x 30min documentary focusing on the Welsh Rugby squad 2008 Six Nations campaign. Offline.  
BBC1 Sport

***“Doctor Who Confidential”*** 4 x 40min. Series 3, Episode 1, 2, 3 and 6 of the behind the scenes entertainment programme. Offline.  
BBC3

***“BBC Young Musician Of The Year 2008”*** VT inserts for the final of the national musician competition. Offline & online.  
BBC4

***“Torchwood Declassified”*** Episode 4 and DVD contents. Online.  
BBC3

### **Regional Credits**

***“How Wales Won The Ryder Cup”*** 1 x 40min sports documentary, looking at the Welsh bidding process and what the Ryder Cup team can expect from hosting the 2010 Ryder Cup. Offline. (1x40. Offline)  
BBC1 Wales

***“Welsh Greats”*** 3 x 30min. Biography programme focusing on the lives of Welsh personalities. Offline.  
BBC Wales

***“Coal House Preview”*** 1 x 30min documentary giving a preview for BBC Wales’ observational documentary. Offline.  
BBC Wales

***“Belonging Special”*** 1 x 30min programme highlighting the high points and characters of the long running drama. Offline.  
BBC Wales

***“Sport Wales”*** VT Inserts for sports magazine programme. Offline.  
BBC2

**“X-Ray”** Bafta winning consumer advice programme. Offline and online.  
BBC1 Wales

**“Dragons Eye”** VT Inserts for the BBC2 Wales political programme. Offline and online.  
BBC2 Wales

**“On The Fly”** 4 x 30min documentaries on fishing. Offline.  
Horse & Country Television

**“Crawfr”** 12 x 10min children’s studio based quiz show. Offline.  
S4C

### Taster Videos

**“Pavlopetri. City Beneath The Waves”** Taster for 60min documentary covering the archaeological dig of the underwater lost city in Greece.  
BBC/Discovery.

**“Operation Crossbow”** Taster for 60min history documentary covering the activities of the Intelligence offices at RAF Medmenham.  
BBC2

**“The Trench”** Taster for 60min history documentary using unseen aerial footage of the front line of The Western Front in The First World War. This documentary traces the course of the great war.  
BBC1

**“Museum Of Life”** Taster for 6 x 60min natural history and observational documentaries following the day to day life of London’s Natural History Museum.  
BBC2

**“The Power Of The Horse”** Taster for 4 x 60min documentaries observing how different cultures around the world use horses.  
BBC2

### Employment History

January 2000 to November 2005 Staff Video Editor for Eclipse Creative.

1999-2000. Assistant Video Editor for ‘The Antiques Hunter’, Channel 5. And ‘Potted History’ for Discovery Channel.

### Equipment

Avid Adrenaline  
Avid Symphony Nitrus  
Apple Final Cut Studio